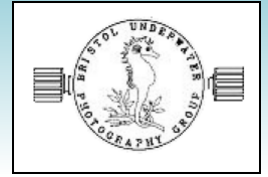


Bristol Underwater Photography Group

February 2024 Newsletter



Hello,

February's meeting was in person at Severnside SAC, with a number of us non-locals attending via Zoom.

BUPG Splash-in 2024

Rick announced that this year's Splash-in will be on 22nd and 23rd June. Diving is with Danny Daniels on Red Alert, leaving from the Mountbatten Centre, Plymouth. Contact Rick if you would like to be added to the list.

Monthly competition: Shallow depth of field

It was a close competition with no clear winners, but in first place with two votes was Cathy Lewis with this image of a triplefin blenny taken in Anilao, Philippines. It was backlit using the Backscatter snoot, and a shallow depth of field used to help it stand out against a busy background of tunicates.



Three images drew for second place with one vote apiece...

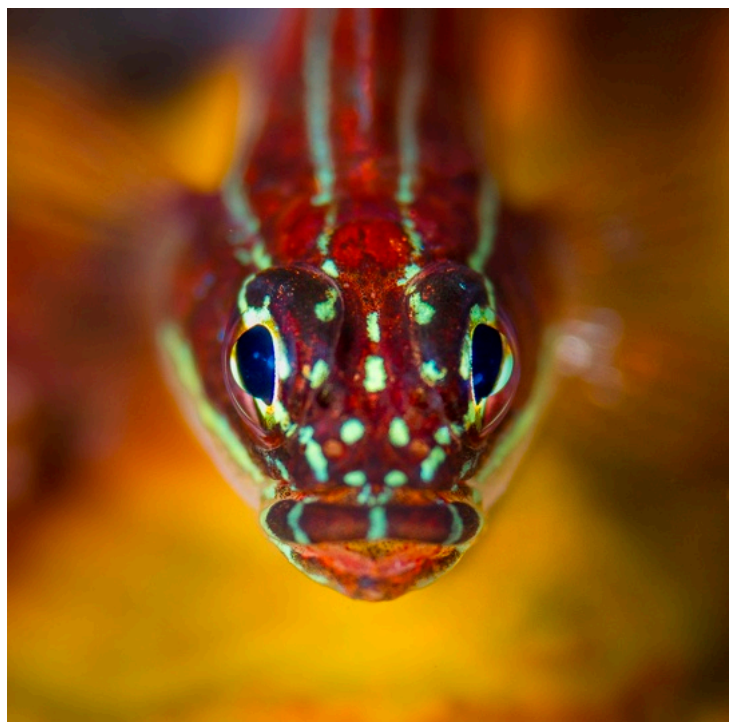


Kirsty Andrews with this image of a sea snake taken with the Trioplan manual focus lens. Kirsty said that this would not be her lens of choice for this subject as it's difficult to use, but the snake swam straight at her enabling her to get this attractive shot. Anilao, Philippines.



Dan Bolt took this unusual but striking shot of a cuttlefish

Mark Drayton's image of a goby was taken in Dumaguete, Philippines. It was commended on its symmetry.

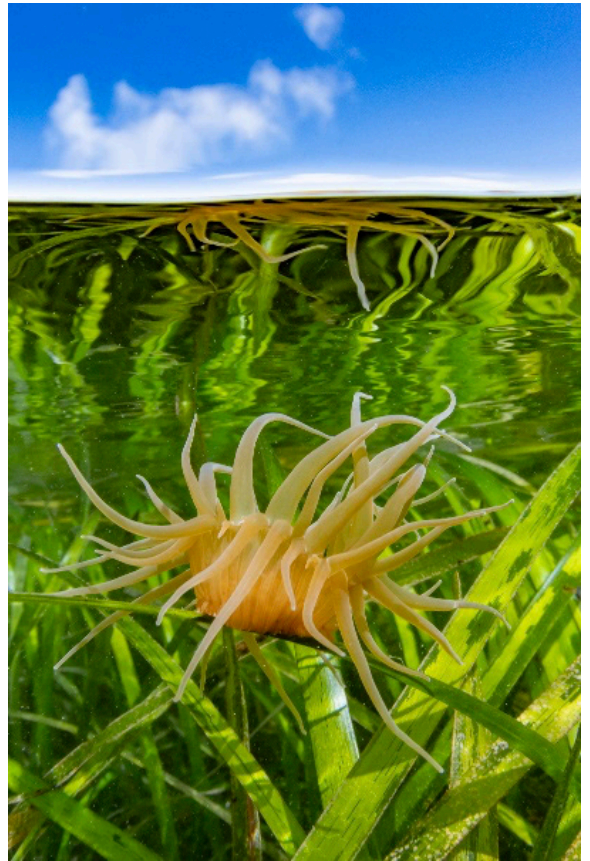


Presentation:

“Ramblings of an Underwater Photographer”

By Malcolm Nimmo, Totnes BSAC

Malcolm presented a series of images from three of his favourite UK diving/snorkelling locations; Loch Carron, Isles of Scilly and Plymouth Sound. By applying different photographic techniques, such as the use of natural background colours and snooting, he discussed how different images of a subject may be captured. Malcolm also talked about the advantages and disadvantage of capturing underwater images whilst diving versus snorkelling at UK sites.



Snakelock anemones in the shallows, Isles of Scilly (Nikon D500, Tokina 10-17mm, f/16, 1/200, ISO 320)



Triggerfish, Plymouth Sound (Nikon D500, Tokina 10-17mm, f/11, 1/160, ISO 200)



Northern prawn within Dead man's finger, Loch Carron (D7200, 60mm and CMC-2, f/8, 1/160, ISO 100)



Sea Angel in the Shallows, Isles of Scilly
(D7200, f/7.1, 1/125, ISO 125)

Thank you Malcolm for an interesting and inspiring presentation.

UPY 2024

No doubt we'll be covering this year's UPY results at our next meeting, but hot-off-the-press congratulations go to the following BUPG members:

Guilhem Duprat, Commended, Wrecks

Gill Marsh, Commended, Black & White

Kirsty Andrews, Runner up, British Wide Angle; Highly Commended British Waters Macro; Winner and Runner Up, British Waters Living Together

Rick Ayrton, Third, British Wide Angle; Commended British Waters Living Together

Dan Bolt, Commended, British Wide Angle; Highly Commended and Commended, British Waters Living Together

Next meeting will be Tuesday 12th March

The competition is Theme Portfolio

A portfolio of 3 separate images. Images may be of the same subject or scene, or they may be different subjects, but there should be an obvious connection and harmony between them.

See you next month,
Cathy