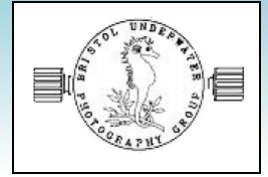


Bristol Underwater Photography Group

January 2025 Newsletter



Hi all,
Belated Happy New Year... here's to a successful and enjoyable year's diving.

Monthly competition

Slow shutter speed

BSoUP's definition: Capture a creative image using a long exposure technique that achieves effects like motion blur or light painting—outcomes only possible with extended shutter speeds. Double exposures are not allowed.

In joint 1st were Kirsty Andrews and Cathy Lewis



Kirsty's lovely shot of Bib on the Valentine tanks was taken at 1/6 sec, f22, ISO 400 using zoom blur with the Tokina 10-17mm fisheye



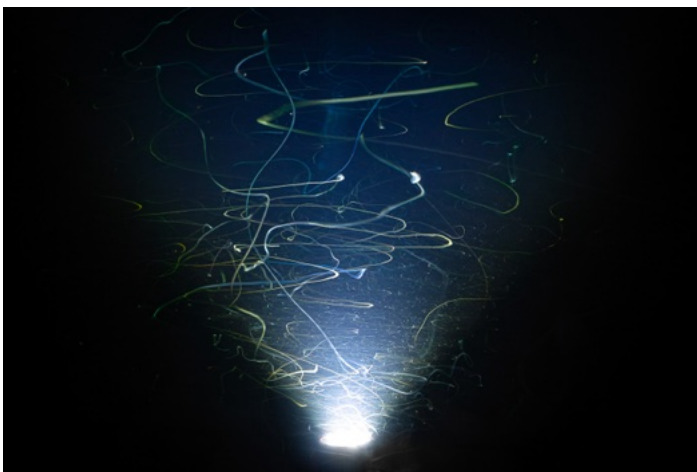
Cathy's shot is of humpback red snappers in the Maldives. We were land-based so could do multiple dives early morning and late evening to photograph the schooling fish. Gloomy conditions work well for motion blur techniques.

15th second, f13, ISO 200, Tokina 10-17mm using a panning action from back to front, ie overtaking the shoal. Front curtain synch. Strobes at full power.



Rick Ayrton was runner up with these two shots (sorry Rick I don't have details)

It was mentioned that a presentation on the various motion blur techniques might be a good idea for a future meeting



This was an interesting shot by Dan Bolt – he placed a torch in the sand and took a slow shutter speed shot of planktonic critters

Presentation

Kirsty and Rick gave a presentation on the new Backscatter XTerminator app. Speaking personally, I can highly recommend it.

<https://www.goaskerin.com>

Next Month

Competition theme: Super macro

Tuesday 11th February