

BUPG

BRISTOL UNDERWATER PHOTOGRAPHY GROUP

July 2026

Welcome to July's edition of our Members Newsletter!

This month we have two competitions to present – the annual Splash-in and the July 'Natural artistry' themed event. We've also got more up and coming trips for this year and beyond.

Don't forget, if you've got something to share, sell or announce in our newsletter, please email info@bupg.co.uk

In This Month's Issue:

- *Splash-in competition results*
- *BUPG Monthly competition results*
- *Latest UK Dive trips*
- *Competition Calendar*
- *Articles for sale*

Annual Splash-in results

This years' competition was kindly organised by **Kirsty Andrews** and took place over the weekend of 20-21st June, on Red Alert out of Plymouth. There were 3 categories – Macro, Wide Angle and Black & White, with top 3 places in each, plus an overall winner trophy up for grabs.

Our judge was **Robert Bailey** who carefully reviewed each entry and provided very constructive feedback before announcing the winners, so much thanks to Rob for his time and experience.



Second place went to **Kirsty Andrews** with this lovely Nudi in a mussel bed. *"I really like the mussel bed, and hydroids in the background and the green water with fish schooling – makes me want to be there."* RB.



In the **Macro** category, first place went to **Guilhem Duprat** with this really colourful shot of a tiny Skeleton Shrimp. *"Very nicely sharp where it needs to be and it stands out from it's background. Great effort"*. RB.



In third place was **Trevor Rees** with a close up of dead man's fingers polyps. *"I like this shot, it's sharp where it needs to be and has a lovely green curtain across the top the frame that works well with the orange/red from the dead man's fingers."* RB.

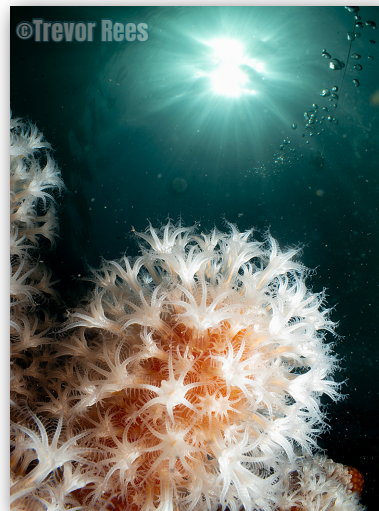
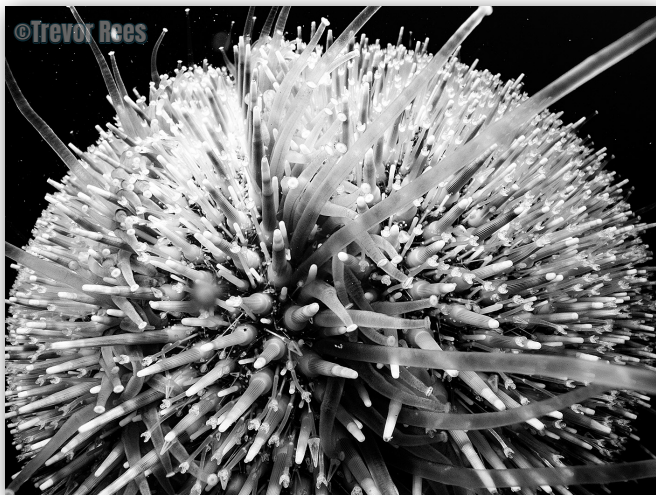
For the **Wide Angle** category, top spot again went to **Guilhem Duprat**, for this great shot of a Crayfish on mussel bed.

"I like the frame with the green water at the top and the highlights nicely held together. The mussels top the frame, and give lovely context, and alongside the jewel anemones which make up the apron of this image." RB.



Second place was awarded to **Cathy Lewis** – a Corkwing Wrasse with clever motion blur.

"Nice effort here with the panning effect which was worked nicely." RB.



Third place went to **Trevor Rees**, with another fine shot of dead man's fingers. *"I like the detail of the polyps, and the sunburst is held together pretty well with some defined rays"* RB.

The **Black & White** category was won by **Trevor Rees** with this fine shot of a sea urchin.

"Great texture, and I like the tentacles leaving the frame to the right which takes your eye through the image." RB.



Second place went to **Guilhem Duprat** –an Octopus close-up. *"It's simple, and quick to understand, and as a thumbnail it stands out amongst the other entries to my eye."* RB.

In Third place was **Cathy Lewis** with a close-up of a cup coral. *"Love the lighting and texture of this image. I like that there's context with the mussels in the background."* RB.

Monthly competition results – Natural Artistry

July's monthly competition was about Natural artistry – an image that focuses on capturing the abstract beauty, patterns, texture, or mood found naturally in the underwater world. There were 18 entries in total and the votes were very evenly split, so the three joint first images had just 2 votes each.



Kirsty Andrews, Simon Temple, Mike Harding, Cathy Lewis, Christine Platt and Dan Bolt all had a vote each for their images, so this month's theme led to a broad range of personal preferences.

Other competition successes

In the BSOUP July monthly competition with the same theme, **Mike Harding** was placed first by judge David Alpert, with a close up image of an Egg Cowrie on a soft coral branch.

If you've had success in other underwater image competitions, then please let us know so that we can congratulate you in our newsletters.



Trevor Rees and **Rick Ayrton** shared the honours. Trevor's wide angle image highlighted rock formation patterns formed by natural erosion. Rick's images of a Christmas Tree worm and communal Bryzoans showed off their abstract beauty in close up detail. Well done both!



2026-7 Dive Trips - Register Interest Now!

Shetland Trip on Clasina – 29 Aug to 3 September. Contact Yo Han Cha for details.

Photography Expedition – Skye, organised by Dive & Sea The Hebrides. 12–19 September. Contact Tom Ingram for more details.

2027 Photo Trips on Red Alert:

1st–3rd May & 18th–19th September – contact Cathy Lewis to book.

Competition Calendar & Programme

2026	Theme
January	Divers
February	Scenery
March	Animals in their Environment
April	Theme Portfolio
May	Underwater Excellence
June	Behaviour & Splash-In
July	Natural Artistry
August	Circles
September	Macro
October	Best of British
November	Mammals
December	Beginners Portfolio & Print Competition

Please check the rules before entering any of our competitions
– a copy can be found [here](#)

FOR SALE



Bauer PE 100 F02 300 bar compressor.

I've owned the compressor from new. This compressor has been exceptionally well looked after and is in excellent working condition. It runs perfectly, and has been carefully maintained. - contact **Robert Bailey** for details

Our next meeting is on Tuesday 11th August

Why not submit your tips, hacks or workflow ideas to share with other members and we can publish them in future newsletters? If you have any news, feature ideas, trips or product reviews, then please drop me a message. You can email info@bupg.co.uk or contact me directly [here](#)

Best regards and Happy Diving!

Mike

Mike Harding

Do you have Kit for Sale or to Swap ?

Why not advertise it here in our Newsletter? Or go to our club [Facebook](#) page!!